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# Net Art News

NOVEMBER 29, 2002

## TRAVEL-BASED NET ART

Travel-based net art was big in the early days, with projects such as Arctic Circle, Siberian Deal, and Communication Creates Conflict layering international travel with web site navigation. www.tropisms.org is a recently launched travelogue and vlog. (Vlogs are like regular blogs, but feature video as well as text and images). With lively graphics, the site's videos document the seemingly random travels of Dutch filmmakers Jan de Bruin and Luuk Bouwman in South America. The duo touch on some critical media issues in Peru and Bolivia, and as a platform for footage from South America, and a sample of vlogging, www.tropisms.org is worth a visit. -- Rachel Greene

## More News...

**Nov 28 2002**
Kanarinka Can

**Nov 27 2002**
December 5 - Studio Visit with Minnesotan Artists?

**Nov 26 2002**
Pleased to Meet Me

[more news]

[news on your handheld device]

# Art + Text

Published **today** by **nicholas**

### www.ggg.cc - games/gender/girls

**From** → Melinda Rackham

Join -empyre- in December (http://www.subtle.net/empyre) for our final 02 session featuring cyber chicks Julianne Pierce and Mary Flanagan, both of whom have investigated the game genres in relation to issues of media, gender and power. Currently through their individual artistic ... [more]

**Genre** → announcement, commentary
**Keyword** → gender, game, conference
**Replies** → none

Published **yesterday** by **yasir**

### :Break2.2 Festival: Call :Invisible Threat:

**From** → jaka zeleznikar

>we want to show something that is invisible - hidden not only from our eyes but also from our other senses >enable the visitors to experience reality in which the danger had been hidden from them >inspire artistic presentation of seismographic spotting of threats >stimulate the visitors' awareness ... [more]

**Genre** → announcement
**Keyword** → radio, futurism, design, death, artificial life
**Replies** → none

Published **yesterday** by **yasir**

### L'OLATS > ARTMEDIA VIII - PARIS

**From** → Joseph Nechvatal

The conference Artmedia VIII > > technological communication at a

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email
••••••••
LOG IN

Forgot your password?
Help

**16 online / 21519 total**

Randall (US)
h.d.mabuse (BR)

(Plus 14 anonymous users)

REFRESH

distance functions as a driving force in transformations to our world > > questions of anthropo-philosophy and aesthetics raised by the current situation > > [more]

**Genre** → announcement
**Keyword** → network, identity, digital, body, art world
**Replies** → none

Published **2 days** ago by **Pau**

## Does the Experience of Immersion Drive Media Art?

**From** → goldberg@ieor.berkeley.edu

ATC@UCB: Does the Experience of Immersion Drive Media Art? Oliver Grau, Humboldt University Berlin, Germany This talk will consider the ancestors of mixed and virtual realities, telepresence and genetic art from the history of media of illusion and immersion. [more]

**Genre** → announcement, calendar, review
**Keyword** → art world, conference, immersion, artificial life, virtual reality
**Replies** → none